

Konserwatorium Krakowskie im. Witolda Lutosławskiego

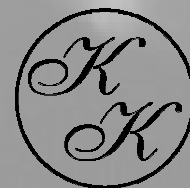
Złota Sala Filharmonii Krakowskiej 4 września 2011 godzina 18.00

Pod patronatem honorowym Prezydenta Miasta Krakowa

prof. Jacka Majchrowskiego

**EUROPEAN
PIANO
PROGRAM**

**KONCERT MŁODYCH PIANISTÓW
uczestników**



**EUROPEJSKIEGO PROGRAMU PIANISTYCZNEGO
FORTEPIAN ODBICIEM KULTURY EUROPEJSKIEJ**

J.S.Bach – Preludium i fuga cis-moll z I tomu DWK

A.Skriabin – V Sonata op.53

Piotr KOSIŃSKI (Polska)

F.Chopin – Fantazje- Impromptu op.66

K. Szymanowski – Preludia z op. 1 nr 1,2,5

Junnus HERMANN (Austria)

F.Chopin – Mazurek f-moll op. 63 nr 2

Scherzo E-dur op. 54

Natalia BOTNARIUC (Mołdawia)

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F.Chopin – Mazurek B-dur op.17 nr 4

Nokturn Des-dur op. 27 nr 2

Ballada F-dur op. 38

Lira CEBAN (Mołdawia)

S.Prokofiew – VI Sonata cz.I

W.Lutosławski – Etiuda nr 1

F. Liszt – XII Rapsodia węgierska

Paweł MOTYCZYŃSKI (Polska)

F.Liszt – Harmonies du soir

Liszt/Wagner – Śmierć Izoldy

Liszt/Verdi – Parafraza z opery „Rigoletto”

Gloria CAMPANER (Włochy)



YUNUS HERMANN (Austria)

18 years old. Yunus actually studies at the Joseph Haydn Conservatory in Eisenstadt. He won the XIX^o Competitions "Flame" in 2008, third Prize in the Roma International Competition in 2009, he takes part in several concerts. He can claim performing at the Carnegie Hall of New York, St. Pölten Festspielhaus, Vienna, Castle Esterhazy...



NATALIA BOTNARIUC (Moldavia)

21 years old. Bachelor of Music (piano). Natalia finishes her studies at the Academy of Music, Theatre and Fine Arts of Moldavia. She won Second Prize Rachmaninoff in 2005.



GLORIA CAMPANER (Italy)

25 years old, Gloria CAMPANER was born in Venice. She is considered by the public and critics one of the most talented young pianists of the new generation. She won the first prize in more than twenty national and international piano competitions for young musicians. Her rapidly advancing career as soloist with orchestra in Italy abroad: Japan, Israel, turkey, England, Ireland, Germany, Switzerland, France and Brazil. Moreover Gloria has a long collaboration with choreographer and dancer Joost VROUNRAETS of the "Maurice BEJART Ballet Lausanne" with whom she elaborates spectacles of contemporary music and dance.



LIRA CEBAN (Moldavia)

21 years old. Lira terminates her studies at the Academy of Music, Theatre and Fine Arts of Moldavia. Third Prize at the Eugen COCA International Competition. She regularly takes part in numerous festivals in Moldavia, Rumania and Austria.



PIOTR KOSIŃSKI (Poland)

22 years old, born in Kraków. Trained under the guidance of prof. Jerzy Łukowicz, Krystyna Kaczowska-Adamska, Małgorzata Czech and prof. Stefan Wojtas in the Kraków Music Academy. Won numerous of prizes and awards also was finalist national and international competitions, festivals and piano auditions, including: Słupsk (2008), Bydgoszcz (2009), Spain (2009), Los Angeles (2010). He received a scholarship from the Minister of Culture for special artistic achievement, and in the years 2003-2008 was under the care of the National Children's Fund. He has given recitals in many Polish cities, as well as in Germany, Spain, Italy, Macedonia, USA and Canada. He has made recordings for Polish Radio and Polish Television.



PAWEŁ MOTYCZYŃSKI (Poland)

21 years old. Pawel started to take piano lessons at the age of 8. His studies took him to the Kraków Music Academy. He received awards in several Competitions, such as the Rubinstein competition and one in Lodz. He regularly gives concerts in Poland, Austria, Hungary, Germany, Finland and Macedonia.